



聆听的欢愉与其它*

银河系 爵士乐漫游指南

哈尔滨佛学院 夜校

*. 改编自于昌民老师牛叉电影讲座之标题：“观看的欢愉与其他”。

DOUGLAS ADAMS

The Hitchhiker's Guide to the Galaxy



Listening to
Jazz

听...

- To be a good listener, you must acquire a musical culture ... you must be familiar with the history and development of music, you must listen ... To receive music you have to open your ears and wait for the music; you must believe that it is something you need ... **To listen is an effort**, and just to hear has no merit. A duck hears also.

- - Igor Stravinsky



“Stravinsky was arrested by the Boston police in 1940 for performing his own arrangement of *the Star Spangled Banner*.

He was finally able to convince the authorities that he meant no disrespect toward the National Anthem and was released without any charges being filed."

RICK SMITH / BRUCE LOURIE

SLOW DEATH BY RUBBER DUCK



THE SECRET DANGER OF
EVERYDAY THINGS

"A duck hears also."

THE FOLLOWING **PREVIEW** HAS BEEN APPROVED FOR
ALL AUDIENCES

BY THE MOTION PICTURE ASSOCIATION OF AMERICA, INC.

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● 預告...

预告...

- 爵士乐队与常见乐器
- 普通爵士曲结构（form）
- 主旋律
- Solo即兴独奏
- 欣赏Solo的几个角度
- 视觉化Solo旋律线条

爵士乐队...

- 节奏组（Rhythm Section）
 - double bass / electric bass
 - drums / percussions
 - piano / electric piano / Hammond organ
 - guitar
- (vibraphone 电颤琴/铁琴)

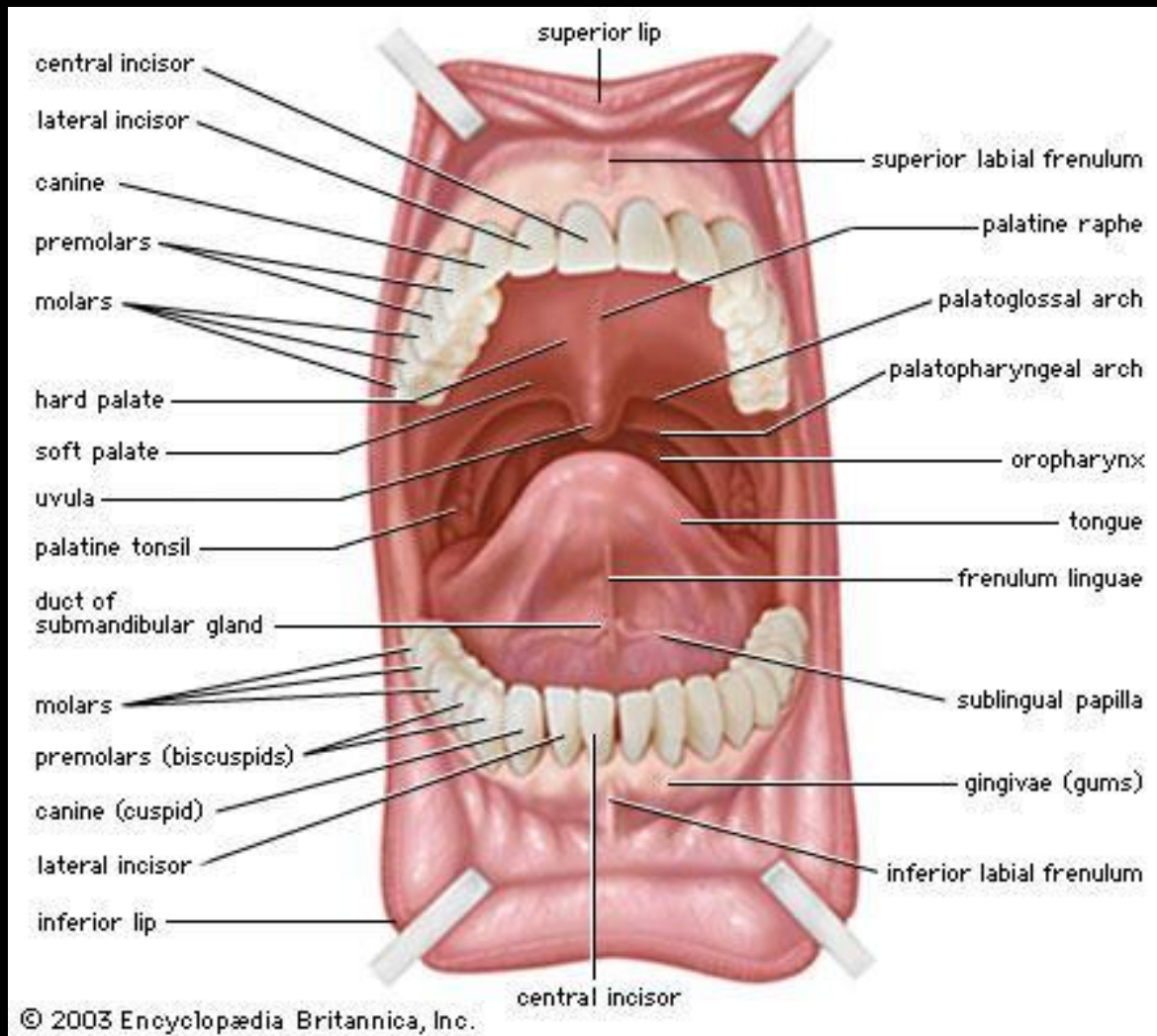
- Horns
- saxophone: soprano, alto, tenor, baritone,
 - 高音 中音 次中音 上低音
- clarinet / bass clarinet
- flute
- trumpet / flugelhorn / cornet
 - 小号 翼号 短号
- trombone: slide vs. valve

- 其它乐器们

- violin

- harmonica

- French horn, cello, oboe, oud, 唢呐



人声！

浅层解剖一支最“标准”的爵士曲

-
- 基本结构（Form）：
- Head 主旋律
 - Solo Improvisations 即兴独奏 x N 遍
- Head 主旋律



volume one



THELO- NIOUS MONK

genius of modern music



Bud Powell (1924 ~ 1966)

Thelonious Monk - "In Walked Bud "

with George Taitt on trumpet, Sahib Shihab on alto sax, Bob Paige on bass and Art Blakey on drums

November 21, 1947.



volume one



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brief piano intro



volume one



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brief piano intro

head



volume one



BLUE NOTE.

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November 21, 1947.

brief piano intro

head

solo: piano



volume one



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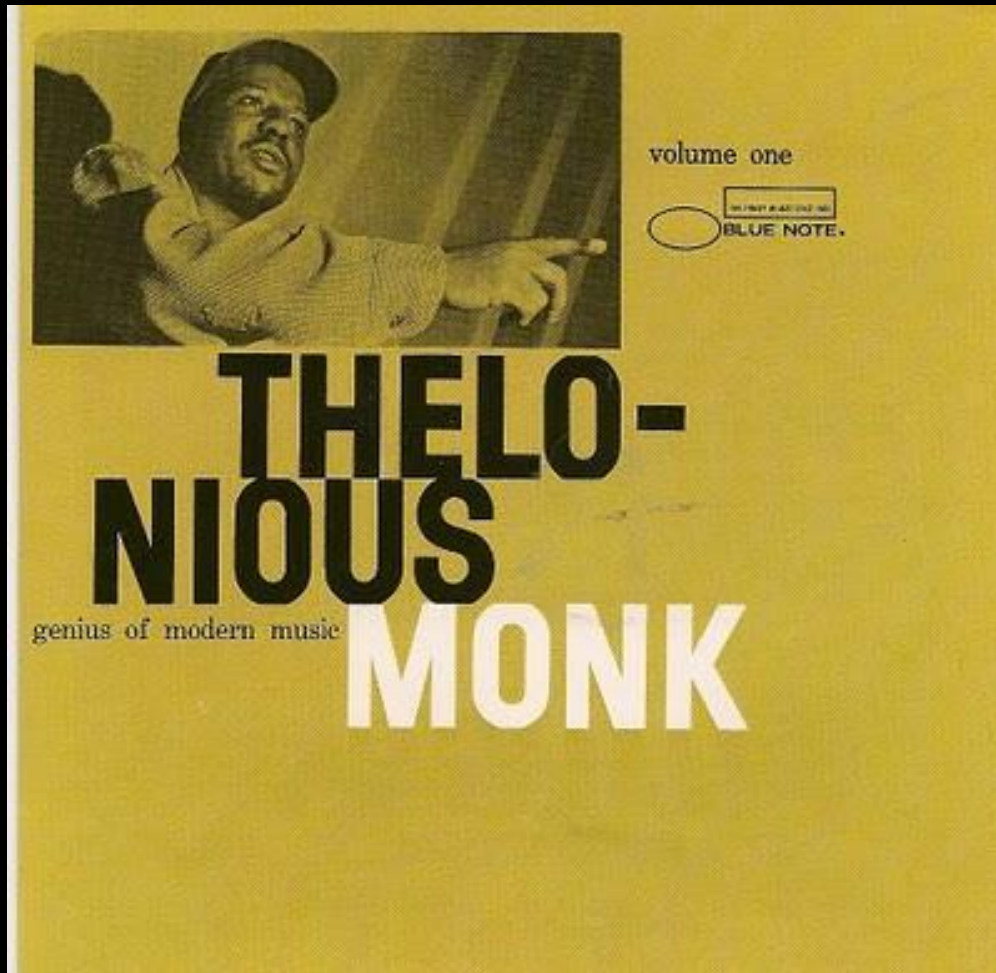
November 21, 1947.

brief piano intro

head

solo: piano

trumpet



brief piano intro

head

solo: piano

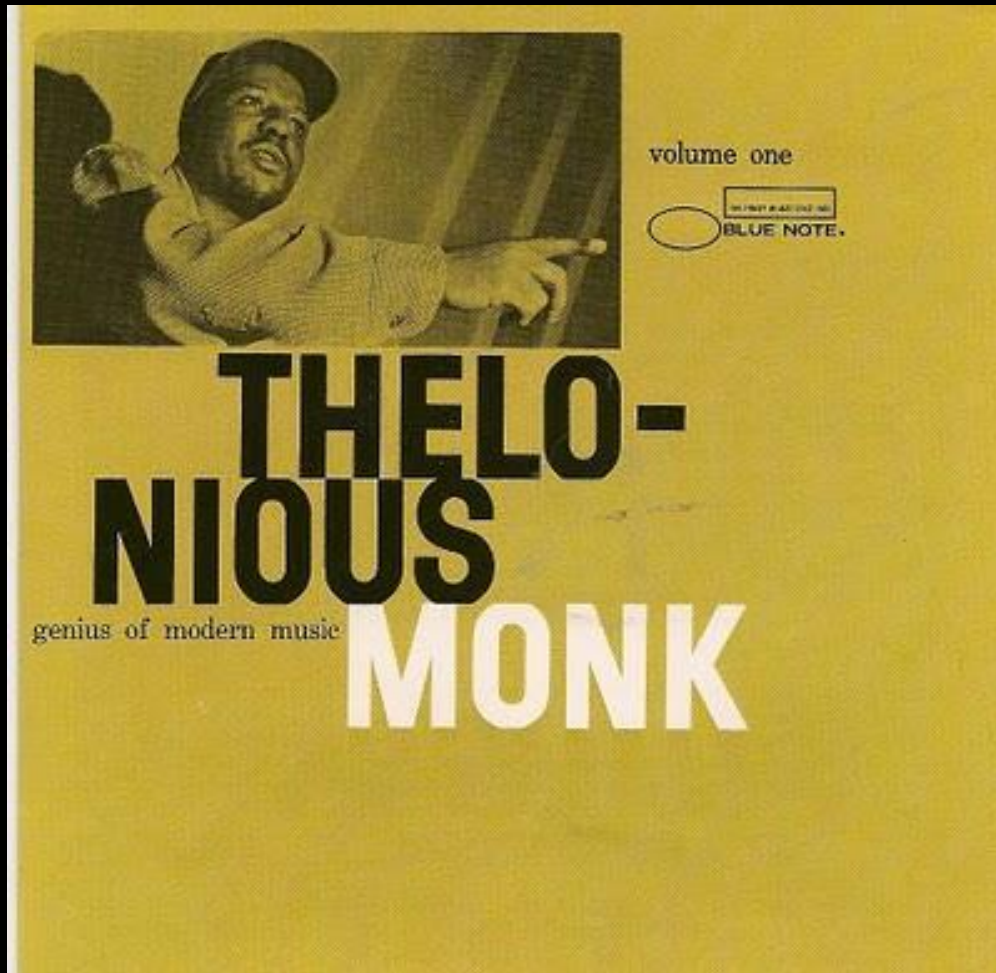
trumpet

alto sax

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November 21, 1947.



brief piano intro

head

solo: piano

trumpet

alto sax

head

Thelonious Monk - "In Walked Bud "

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November 21, 1947.

Head 主旋律

- 分类: jazz standard (标准曲)、乐手原创。
-
- Standard来源
- 百老汇音乐剧 Porgy & Bess (1935) - Summertime
- 好莱坞电影 Laura (1944) - Laura
- 乐手原创经典 Thelonious Monk - 'Round Midnight

Head 主旋律

- 常见结构:
 - 12小节 - Blues
 - 32小节 - 流行歌曲
 - "Rhythm Changes" ('I Got Rhythm')
 -

Head 主旋律见结构/曲式 (form) :

- "AABA"
 - A 8小节
 - A 8小节
 - B 8小节
 - A 8小节
- $4 \times 8 = 32$
- (B: bridge)

• Head 主旋律 32小节曲的常见结构/曲式 (form) :

- "ABAC"
 - A 8小节
 - B 8小节
 - A 8小节
 - C 8小节
- $4 \times 8 = 32$

Head 主旋律

- 重温 "In Walked Bud" - 仅head
- Form ?
- 12小节 或 32小节 ?
- AABA...ABAC...ABAB...?
-

Head 主旋律

- 重温 "In Walked Bud" - 仅head
- Form ?
- 12小节 或 32小节 ?
- AABA...ABAC...ABAB...?
-





Orrin Keepnews, Scott Lafaro, Bill Evans, Paul Motian (1931 - 22 November 2011)

at Village Vanguard

Head 主旋律

- 与solo即兴的关系
- 决定：solo的基本结构框架（form）
- "chorus"

• Head 主旋律 与solo即兴的关系

- 决定：solo的基本结构框架（form）
- "chorus"
- 重重温 "In Walked Bud"
- 1. 三位乐手总共即兴了几个chorus?
- 2. 每位乐手各自即兴了几个chorus?

Head 主旋律

- 与solo即兴的关系
- 提供：基本和声进行 (chord progressions - changes)
- 旋律与节奏素材
- 情感/意境 (ballad 歌词)
-



"Prez"

Lester Young (1909 ~ 1959)

the President of Tenor Sax

Solo 即兴

- “即兴” 是爵士乐的魂
- 爵士乐很大程度上是solo即兴的艺术
- Improvisation vs. Composition

Solo 即兴

- “即兴” 是爵士乐的魂
- 爵士乐很大程度上是solo即兴的艺术
- Improvisation vs. Composition
- "Instantaneous Composition"

Solo 即兴

- "爵士乐手即兴时脑袋里都在想些什么？！"
- Consciousness vs. Subconsciousness
- "内化（Internalization）"
- 事先计划 vs. Spontaneous
- 安全至上 vs. 冒险精神（take chances）

Solo 即兴

- 我们在听爵士乐即兴时脑袋里该想些什么？
- 1. 音乐基本属性
 - 旋律
 - 节奏
 - 和声
 -

Solo 即兴

- 我们在听爵士乐即兴时脑袋里该想些什么？

- 2. 演奏技法

- *音色*
- articulation
- phrasing
-
-



"In my world, the first thing I reach for is the sound. Technique is Ok, but... if you got the technique and I got a good sound, I'll beat you every time. You can play a thousand notes and I can play one note and wipe you out. What I reach for is ... a sound."

Dewey Redman (1931 ~ 2006)

演奏 "Chinese Musette" (唢呐)

Solo 即兴

- 我们在听爵士乐即兴时脑袋里该想些什么？
- 3. 乐队配合与乐手间互动 (Interplay)
 - 节奏组与独奏乐手
 - 节奏组之间
 - *Trade 2's/4's/8's: 即兴对话*
 - 独奏乐手前后solo

• Solo 即兴

我们在听爵士乐即兴时脑袋里该想些什么？

- 4. 一些杂项
 - "In" vs. "Out"
 - 起承转合 (transition)
 - 主题 (theme) - 发展 (development) - 高潮 (climax)
 - 对重复 (repetition) 的使用
 - double-time
 -

• Solo 即兴 我们在听爵士乐即兴时脑袋里该想些什么？

• 5. 传承与创新



"To be a good listener, you must acquire a musical culture ... you must be familiar with the history and development of music..." - Igor Stravinsky



风格



技法



理念

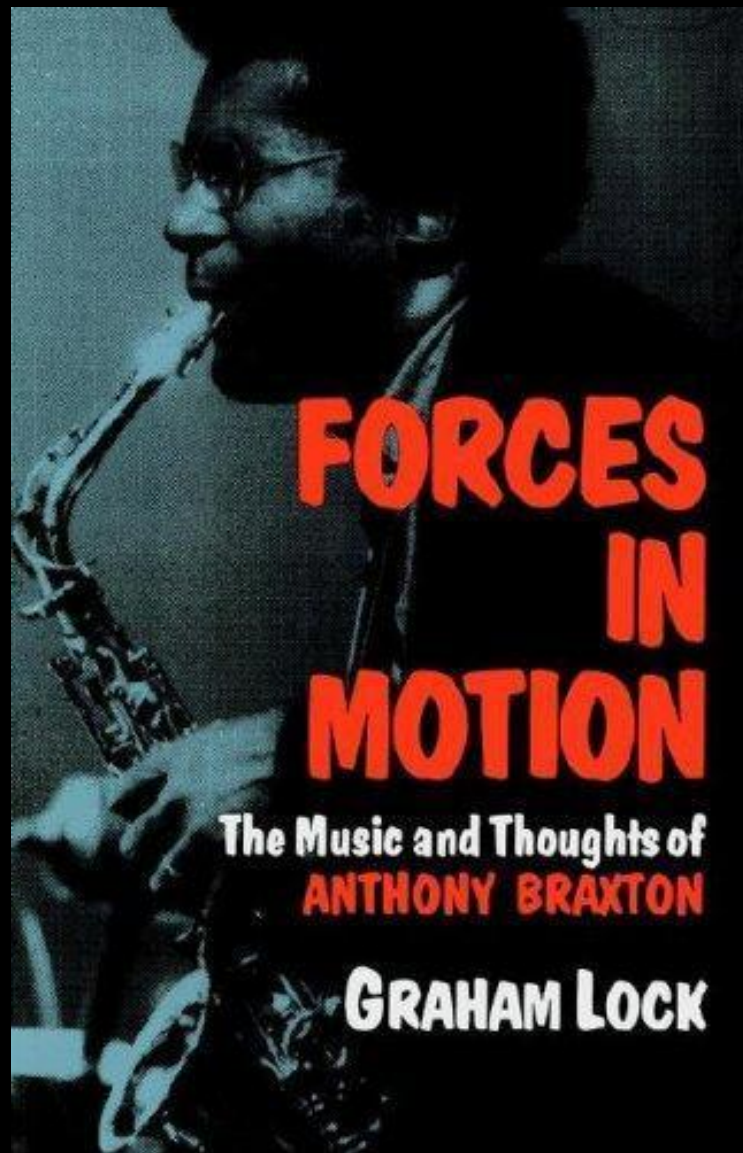


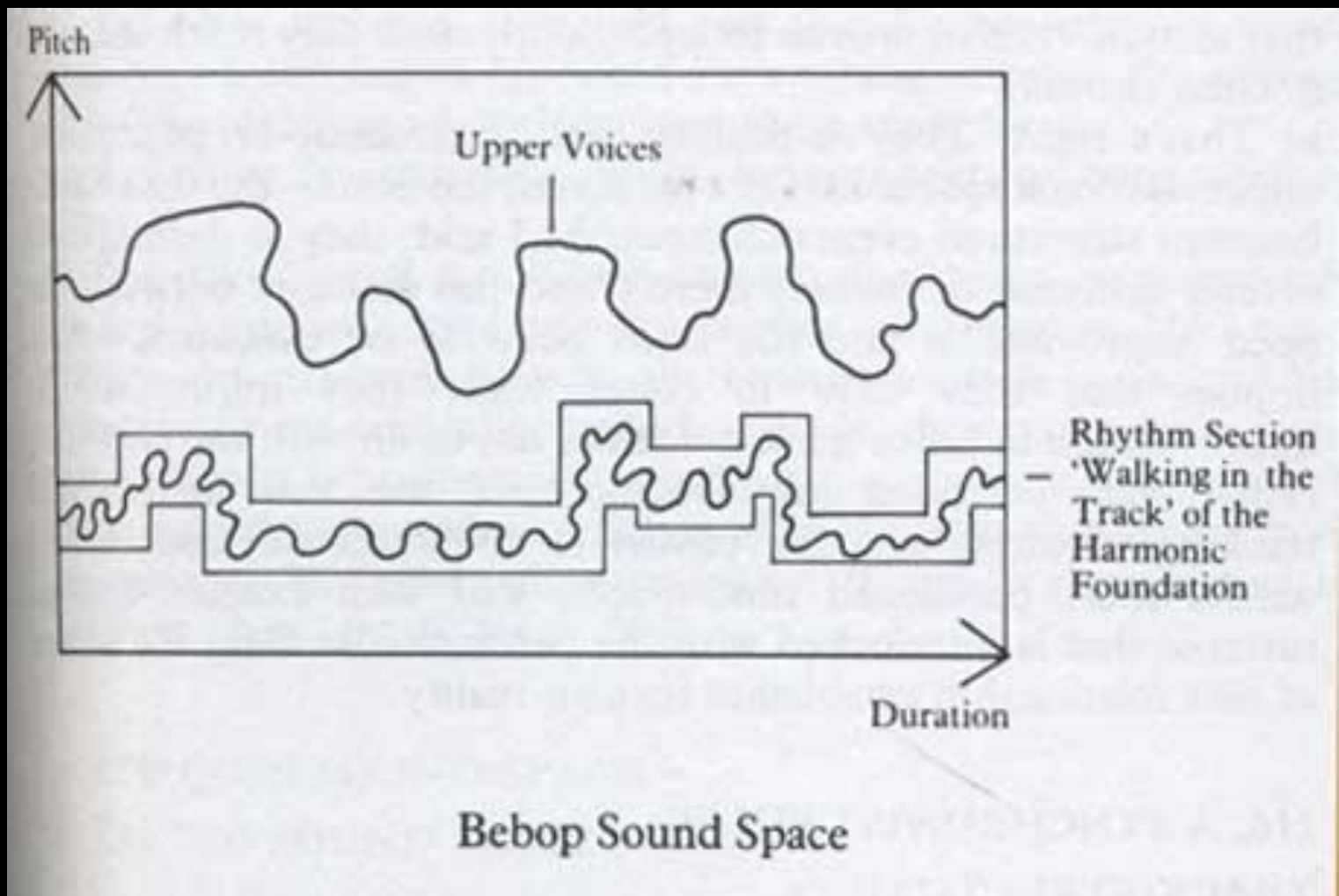


为Miles Davis对Kenny G的一脸鄙视...鼓掌...撒花...

Solo 即兴 - 旋律

- 视觉化 Solo 线条



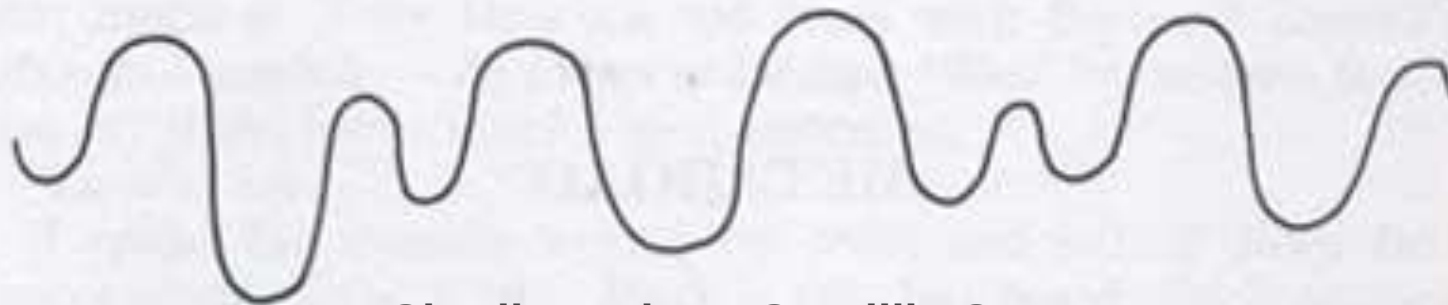


- 视觉化 Solo 线条

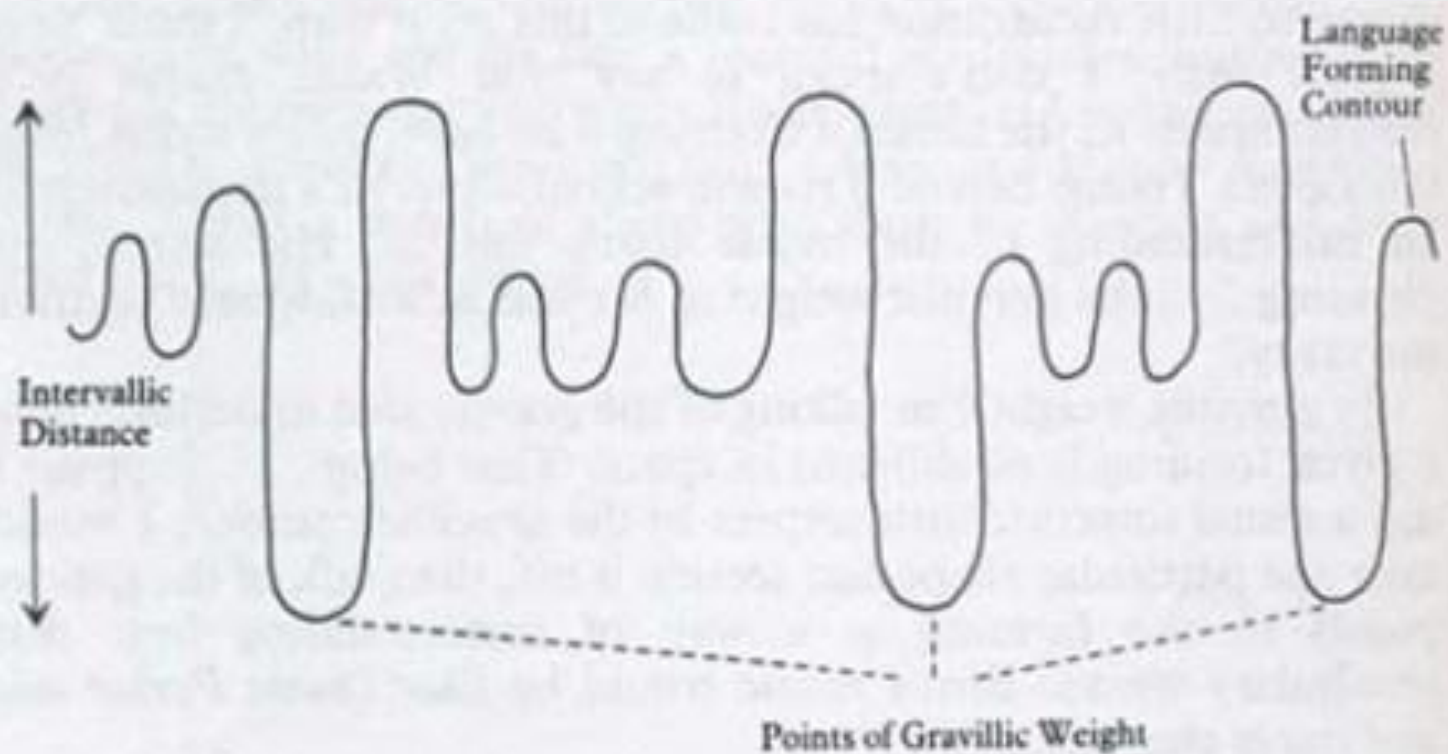
- a. Solo 线条与节奏组的关系

Solo 即兴

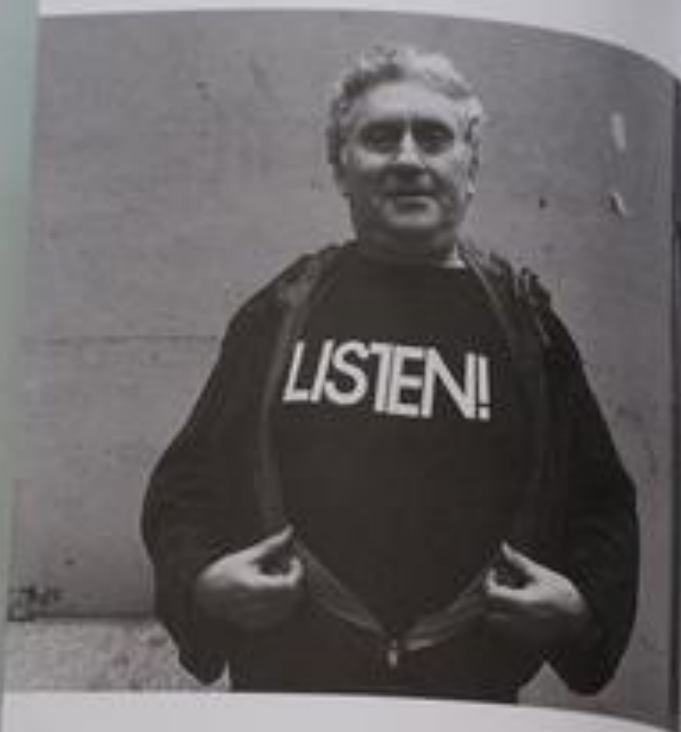
- 视觉化 Solo 线条
-
- b. Solo 线条的形状
- 请听solo片段 A & B



Charlie Parker - Graviilic Contours



Eric Dolphy - Graviilic Contours



Lee Konitz

Conversations on the Improviser's Art

Andy Hamilton

THE UNIVERSITY OF MICHIGAN PRESS Ann Arbor